

AN ENGLISH CHRISTMAS

A Festival of Carols for Brass Band with optional SATB Choir

Philip Sparke

Solo B♭ Cornet

Allegro gioioso

Unless marked otherwise, cues are to be played when performed without a choir

5 SUSSEX CAROL

Musical score for Solo B♭ Cornet, 'Sussex Carol'. The score is in 6/8 time and consists of 55 measures. It begins with a dynamic of *f* and a tempo of **Allegro gioioso**. The score includes various dynamics such as *mf*, *f*, and *ff*. There are several cues marked with 'one' and 'all'. The score is divided into sections with measure numbers 5, 16, 22, 33, 37, 48, and 55. The final measure (55) is marked **L'istesso tempo** and includes a *p* dynamic, a 'Solo' instruction, and a *mf* dynamic. The score concludes with a *fp* dynamic and a **rall.** marking.

61 IN THE BLEAK MID-WINTER

Andante

(Solo)

Musical score for Solo B♭ Cornet, 'In the Bleak Mid-Winter'. The score is in 4/4 time and consists of 19 measures. It begins with a dynamic of *p* and a tempo of **Andante**. The score is marked as a solo and includes a *mf* dynamic. The score is divided into sections with measure numbers 61 and 69.

Solo B♭ Cornet

77 (Flg. Hn.) *p*

85

three only *accel.*
p *ff*

GOD REST YOU MERRY, GENTLEMEN

95 Moderato two, cup mutes
pp *p* *pp* *p* *pp*

107 111 all, open *f*

117 two (open) *pp* *p*

129 133 all *f*

141 Swing

153 *ff*

Straight *pp* legato

153 *ff*

Solo B♭ Cornet

161 Andante one *p*

ONCE IN ROYAL DAVID'S CITY

167 175 2 Solo *mf* *p* *mp*

183 Solo (all, if preferred) *mf* *tr*

190

195 poco rall. Più mosso three *pp* *mp* *mf* *f* *accel.*

199 Allegro all *f* *accel.*

204 Brightly 210 I SAW THREE SHIPS *mf*

218 *mp*

one *mp*

230 *mf* (all)

all 238 one *mp*